



Guest Artist **Dr. Stephanie Zelnick**

January 17, 2025

ARKANSAS CLARINET DAY

Arkansas State University

Student/Director
Registration



SCHEDULE

VENDORS

9AM-12PM & 12:30-3:30PM

Band Room

8:30 AM

Registration *Fine Arts Lobby*

9:00 AM

Professors' Recital *Recital Hall*

10:00 AM

Dr. Stephanie Zelnick *Recital Hall*

11:00 AM

College Master Class *Recital Hall* • High School Mock Auditions *119*

12:30 PM

Pizza lunch *Band Room*

1:15 PM

Clarinet Choir Rehearsals: Junior High *119* • Senior High *120* •
Collegiate/Professional *Recital Hall*

2:30 PM

D'Addario Presentation *Recital Hall* • College Audition Panel *119*

3:30 PM

Clarinet Choir Performances *Recital Hall*



PROGRAMS

CONCERT 1

Professors' Recital, 9am

CONCERT 2

Dr. Zelnick Recital, 10am

MASTER CLASS

Dr. Stephanie Zelnick Class, 11am

CONCERT 3

Clarinet Choir Performances, 3:30pm



Clarinetist **Dr. Stephanie Zelnick** enjoys a dynamic and multi-faceted career as a soloist, orchestral performer, and chamber musician, appearing throughout North America, Asia, South America, and Europe. A distinguished educator and scholar, she is the Professor of Clarinet at the University of Kansas. She has held principal clarinet positions in Boulder Philharmonic Orchestra, Central City Opera, Johann Strauss Opera in Vienna, Mississippi Symphony, Prague Opera Orchestra, Colorado Ballet, and Greeley Philharmonic Orchestra. She is the recipient of awards from Privrednik (Serbia's leading humanitarian organization), the Fulbright Commission, the Lithuanian Council on Arts and Science, and American embassies around the world.

She has also released two solo albums, *Diaspora* and *Diversions: the Midcentury Clarinet*, and a chamber album entitled *AdZel*. Of her recordings, *The Clarinet* praises her "crystal clear tone and beautifully shaped phrases." Her most recent project *Wind and Bow*, recorded with members of the Kansas City Symphony, features rarely recorded works for clarinet and string quartet. With Mariam Adam, she is a founder of the *AdZel Duo*, a group that is establishing cultural dialogues through music. Dr. Zelnick enjoys pushing the boundaries of clarinet through her scholarship and research projects. She has published featured articles in *The Clarinet* including "The High Altitude Clarinetist" and "Notable Women Clarinetists Born Before 1950." Drawing on her experience as a triathlete, ultramarathoner, and a mountain guide on Colorado's 14ers, Dr. Zelnick is currently writing a book on air support and physical conditioning for optimal performance and health in classical musicians, a project that was recently featured on 9 News Denver.



[Website](#)

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